

## Reflection Paper: Digital Storytelling Project

Due: Thursday, February 28<sup>th</sup>

2-3 pages, double spaced, Times New Roman 12 pt. font

This reflective essay will examine the process of creating the digital storytelling project and the final product that was created.

### **This essay must include (genre conventions):**

- Thesis
- Logical organization
  - Thematic or chronological
- Should have evidence to support thesis
  - Examples, personal experiences logic/facts
- Explanation for the evidence
- Take-aways for the future

The following are potential ways to frame your reflection essay. It is not necessary to address all of the following points, but you can use them to get ideas. You can also address other questions you feel are important when reflecting on this project.

### **Assignment Goals:**

- How did you use other photos to help the audience understand the reality of the original photo?
- How well did your essay fulfill the requirement of comparing truth vs. fiction?
- Was there an appropriate amount of sound/video/images for the story you wanted to tell? Why/why not?
- How well did your narration match the images in the video?

### **Process:**

- How did the feedback received on the draft help improve the project?
- How well did you manage my time when completing this project?
- What did you discover about what you need to do when writing?
- What difficulties did you face when completing this project?
- How did you overcome those difficulties or why didn't you?

### **Links to Prof. Handy's Material:**

- How did your project incorporate concepts of examining photography that were covered in Prof. Handy's class?
- How successful was your intended message of the photograph vs. the message that was actually conveyed?

### **Other questions:**

- How well do you believe you did on this project?